

Contact Information

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Dance
Yuko Hashimoto
Nanako Horikawa

Piano
Kanako Horikawa

Designer
Asuka Hiraoka (costume)
Kenichi Onuki (poster)

by cabinet toi et moi / A.B.C Dance Laboratory

Thank you for joining **WA ~Dance & Piano~ 2012**. Pianist **Kanako Horikawa** along with dancers **Yuko Hashimoto** and **Nanako Horikawa** will express their various tastes in sound and movement through cross-cultural experiences, appreciation, and pride as Japanese decedents through the theme of "WA - 輪 割 羽 判 環 我 和...," *Kanji Characters* which sound the same yet have different meanings.

Title 「WA Kanji Character」 Associated Words of the Work

Opening 「輪」 Circle/ Relationship/ Connection

Music: Kojo no Tsuki by Rentaro Taki

1. **Étoile** 「八」 Birth/ Certainty/Encounter
Piano: Kanako
Music: "Regard de l'étoile" by Messian
2. **Attempting MEDITATION** 「我」 Interrupt/ Question/ Conflict
Choreography: Richard Haisma, Yuko Hashimoto
Dance: Yuko
Music: by Anyango Yarbo-Davenport
3. **ONE** 「羽」 Wing/ Fly/ Reach
Choreography: Mariah Maloney, in dialogue with Nanako
Dance: Nanako
Music: "Fly Me To The Moon" by Frank Sinatra
4. **La Vie** 「廻」 Origin/Identity/Cherish
Piano: Kanako
Music: "Inochi no Namae" by Joe Hisaishi, arranged by Kanako

WA~ Dance & Piano~ 2012 Performance Tour Schedule

EUROPE

5/26: University of Santiago Santiago, Spain
8:30pm

5/28: Teatrul Odeon
Bucharest, Romania
8:15pm

5/29: Gheorghe Lazar College Bucharest, Romania (Only Dancers)
TBA

6/1: Day Care Center with Cazanesti Village Elementary/ Middle School Cazanesti, Republic of
Moldova (Only Dancers)
TBA

6/4: National University of Moldova, Department of Visual Art Chişinău, Republic of Moldova (Only
Dancers)
6:30pm

6/5: Onisifor Ghibu Elementary/ Middle/High School Chişinău, Republic of Moldova
(Only Dancers)
TBA

6/7: Studio Le Regard du Cygne Paris, France
7:30pm

JAPAN

8/3: Patos Sapporo, Japan
3pm, 7:30pm

8/5: paramita museum Mie, Japan
2pm

8/11: Space Do Tokyo, Japan
3pm, 7:30pm

Yuko Hashimoto / A.B.C. Dance Laboratory Workshop Schedule

(Children's, Creative Dance/ Dance Composition/ Somatics/ Modern Dance)

5/22-25: University of Santiago Santiago, Spain

5/29: High School Bucharest, Romania

6/1: Day Care Center with Cazanesti Village Elementary/ Middle School Cazanesti, Republic of
Moldova

6/4: National University of Moldova, Department of Visual Art Chişinău, Republic of Moldova

6/5: Onisifor Ghibu Middle/High School Chişinău, Republic of Moldova

7/21, 28: Daycare Center Sendai, Miyagi, Japan

8/7 or 8: Gakushuin Jyoshi Tokyo, Japan



RICHARD HAISMA is a dancer, actor, teacher, and choreographer. He is a Certified Movement Analyst (CMA) in Laban Movement Analysis (LMA). He is Artistic Director of GEOMANTICS DANCE THEATER in Rochester, NY. He toured throughout Europe, South America and the Middle East with the Murray Louis Dance Company in the 1970s and his own solo choreography throughout Europe and the United States in the 1980s and 1990s. He has been Guest Artist with the Dublin Dance Theatre (Ireland), the Laban Centre (London), York University (Toronto), Salem State College (MA), Kansas State University (Manhattan, KS) and many others. For thirty years he has taught contemporary dance and Laban Movement Analysis in various cities throughout Italy and in 2002 established there the first Laban Certification program. In New York City he has been on the Core Faculty of the Laban Institute's Weekend and Year-long Certification Programs. For more info: www.projectivekinetics.org; 585-563-3338.



MARIAH MALONEY, Artistic Director of Mariah Maloney Dance originally from Homer, Alaska is a New York based dance artist. From 1995-2002, she performed, lectured and taught around the world as a featured soloist and ensemble dancer with the Trisha Brown Dance Company. In 2003 Mariah formed Mariah Maloney Dance and today the company is invited to perform in New York, throughout the United States, Europe, Asia and South America. Improvisation practice in dialogue with choreographic structure informs Mariah's work. She creates solo and group work from the sensing body accessing movement scores and choreography through improvisation. In New York she is produced at several venues including La MaMa; The Kitchen; Judson Church; Danspace Project. Mariah Maloney Dance will present at the prestigious Jacob's Pillow Inside/Out in August. Maloney earned a BFA from Purchase College and an MFA from Hollins/ADF.

ANYANGO YARBO-DAVENPORT (Violinist, GDT) Praised by International Critics for her "Captivating Performances," "Artistic Excellence," and "Sparkling rich" sound, she has become a highly sought after soloist and collaborator. In 2010, she appeared Carnegie Hall, receiving 1st Prize of the 2010 American Protégé International Competition of Romantic Music. Anyango was awarded the 2011 Presser Music Award for academic and artistic excellence. A Ph.D. candidate at Eastman School of Music, She solos with symphony orchestras internationally throughout the year.

5. **The Path** 「派」 Style/ Friend/ Journey
Choreography: Yuko, Nanako
Dance: Yuko, Nanako
Music: Africa-Gambia (Makasutu Forest)" by Haruo Okada, "O Mmu Beno Mmu" by Ladysmith Black Mambazo
6. **Improv** 「判」 Flow/ Moment/ Decision
Dance: Nanako
Piano: Kanako
7. **OYASUMI?** 「割」 Break/ Free/ Attention
Choreography: Yuko, Nanako
Dance: Yuko, Nanako
Music: "Reencuentro", "Delicado" by Enrique Coria
8. **Pierrot** 「沸」 Surge/Pure/Droll
Piano: Kanako
Music: Alborada del gracioso by Ravel
9. **Memento** 「環」 Affection/ Inherited/ Important
Choreography: Yuko
Dance: Yuko
Piano: Kanako
Music: "Clair de Lune" by Claude Debussy
Special Thanks to Mieko Kobayashi and Naoko Komiyama
10. **SAKURA SAKURA** 「和」 Japan/ Appreciation/ Proud
Choreography: Yuko, Nanako
Dance: Yuko, Nanako
Piano: Kanako
Music: "Sakura Fantasia" by Kenzaburo Hirai

YUKO HASHIMOTO is a dance-movement artist who has taken pleasure in performing, choreographing, teaching, and researching. She is currently a candidate for the Master of the Arts in Dance Education at *The College at Brockport, State University of New York*, and is developing her technique in modern dance, choreography, somatics, and dance pedagogy mentored by nationally renowned faculty including Bill Evans. Originally from Japan, Hashimoto trained under the instruction of Ryutaro Okamoto, Yuriko Arima, and Yuriko Yokota, who teach a fusion of modern and ballet technique. In Japan, Hashimoto received a Bachelor of School Education from *Tokyo Gakugei University*, in which she began exploring street dance at various venues. Inspired by a back injury that accumulated over time, Hashimoto developed an interest in researching the human body from a scientific point of view, which led to a Master of Humanities and Sciences in Dance at *Ochanomizu University*. In 2010, she published "Effects of Aging on Thoracic and Lumbar Spinal Mobility," in the *Japan Society of Physical Education, Health and Sport Sciences*. As an adjunct teacher at *Japan Juvenile Education College* Tokyo, Japan, Hashimoto instructed both lecture and hands-on Physical Education. Since 2010, Hashimoto is a member of *Geomantics Dance Theater*, located in Rochester, NY, directed by Richard Haisma. In 2011, as an independent artist, Hashimoto toured the full length work "Hokage ~Collaboration of Dance and Language~" in Tokyo and Mie, Japan. Recently, she established the organization, **A.B.C. Dance Laboratory**, based on three branches: Education, Performance, and Research that explore her experiences of practical and theoretical studies in dance and education.



NANAKO HORIKAWA is from Sapporo, Japan, where she was trained in jazz, tap, and acting. In 2007, she moved to the United States to begin contemporary dance training. Graduating Summa Cum Laude, she earned a Bachelor of Fine Arts in Dance at *The College at Brockport State University of New York* in May 2011. Being in the profound environment, she has found her true joy of dance as an art form. Nanako is an intuitive dancer who has strong interests in: internal and external expression with clarity of space and shape; different qualities of movement; rhythm and musicality; improvisation; and somatic approach of body-mind connectivity. Nanako has had the honor and pleasure to perform the



works of Jose Limon, Andrea Miller, Larry Keigwin, and William Evans. As a performer, Nanako has been seen at various venues: La MaMa moves; Dance New Amsterdam; Movement Research Open Performance; WAX works; Fertile Ground; Rochester Contemporary Dance Collective; Eastman School of Music; Geva Nextstage; Visual Studies Workshop; and Vision of Sound, as well as with her own performance tour in Japan: Tokyo, Yokohama, and Sapporo. Currently, Nanako dances with GEOMANTICS DANCE THEATER, directed by Richard Haisma, MARIAH MALONEY DANCE, directed by Mariah Maloney, and COMPANY K. REAGAN, directed by Kathleen Reagan. She is also a contract dancer who enjoys performing in different venues and working with various artists, such as Frank Kuhn, Andrea Vazquez, James J. Kaufmann, Mariko Yamada, and Vanessa Van Wormer.

KANAKO HORIKAWA is from Sapporo, Japan. Graduating with a diploma from the *Sapporo Conservatoire*, in 2002 she decided to move to France to enrich her musical knowledge and to gain better understanding of its culture. Kanako obtained a diploma at *The Ecole Normale de Musique de Paris* in 2005 and received the first prize at the national music contest in Morocco, as well as the highest prizes in both Spanish and Hungarian composer awards. After graduating from *Conservatoire national de Region de Boulogne-Billancourt* in 2007, she continued her study by taking a 2 year master class with Bruno Rigutto in Marseille. Kanako also earned a diploma with the honors in accompaniment at *Conservatoire national de Region de Rueil-Malmaison* in 2010. Besides her own solo performances, she has played accompaniments for many singers and musicians in various concerts and contests, including Opera Tosca with Orchestre Lamoureux and the homage performance for Serge Gainsbourg. In March, 2012, she was invited to perform at the memorial reception for Great East Japan Earthquake, organized by Japanese Embassy in Bucharest, Romania, following by her solo recital at *National University of Music Bucharest* the next day. She is also the founder of *cabinet toi et moi*, the international artistic group, and produces series of music concerts in Japan since 2005. Currently, Kanako teaches at *CLC Music School*, and works as an accompanist at *Conservatoire de Fontenay-sous-Bois*, as she expands her music activities based in Paris.

